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| <b>PERSONAL INFORMATION</b><br> | <b>Jacopo Bonetto</b>  |  |
|  | University of Padova – Department of Cultural Heritage<br>Piazza Capitaniato 7 – 35139 Padova (I)  |  |
|  | +39 335 8768168  |  |
|  | <a href="mailto:jacopo.bonetto@unipd.it">✉ jacopo.bonetto@unipd.it</a>   |  |
| Sex M   Date of birth 31/01/1968   Nationality Italian   |  |  |
| <b>CURRENT POSITION</b>  | Full professor of Classical Archaeology (SSD L-ANT/07)<br>Head of the Department of Cultural Heritage<br>Member of Academic Senate of the University of Padova   |  |
| <b>RESEARCH TOPICS / EXPERIENCES</b>   | <ul style="list-style-type: none"> <li>▪ Ancient Greek architecture and development of religious spaces</li> <li>▪ Ancient Roman architecture in Italy and in the Mediterranean area</li> <li>▪ Ancient Urban town planning and landscape</li> <li>▪ Phoenician and Punic settlements in the Mediterranean area (Sardinia)</li> <li>▪ Stratigraphical excavations methods</li> <li>▪ Ancient pastoral economy in Northern Italy</li> <li>▪ Enhancement and restoration of Archaeological monuments</li> <li>▪ Digital technologies and archaeological sites</li> </ul> |  |
| <b>KEYWORDS</b>  | Ancient architecture – Ancient building techniques – Town planning in Antiquity - Methodology of excavations - Digital technologies - Ancient sanctuaries  |  |
| <b>SCIENTIFIC / TECHNICAL QUALIFICATION</b><br>(source: please specify i.e. Scopus, Google Scholar, IRIS)        | ▪ H-index (if applicable)  |  |
|  | ▪ No. publications (relevant with respect to the "KEYWORDS"):  | 4 Research Monographs<br>3 Archaeological excavation editions<br>120 papers on national and international journals<br>130 articles in miscellaneous volumes and Congress Proceedings |
|  | ▪ No. citations (if applicable):   |  |

## EDUCATION AND TRAINING

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| 1997/07/14 | PhD in Archaeology at the University of Bologna, Rome, Padova (50/50 cum laude)    |
| 1992/14/12 | Laurea degree in Roman Archaeology at the University of Padova (110/110 cum laude) |
| 1986/07    | High School diploma at the Liceo Classico "Tito Livio", Padova (51/60)             |

## WORK EXPERIENCE

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| since 2019 to 2021<br>since 2021 to 2023 | Full Professor of "Ancient Topography and ancient urban planning" |
|  | Scuola Archeologica italiana di Atene                             |
| since 2014/11/01                         | Full Professor of Classical Archaeology                           |
|  | University of Padova, Department of Cultural Heritage             |

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| since 2002/11/01 | Associate Professor of Classical Archaeology.          |
|                  | University of Padova, Department of Antiquity Sciences |
| since 1998/11/01 | Researcher of Classical Archaeology                    |
|                  | University of Padova, Department of Antiquity Sciences |

## MAIN ROLES AND RESPONSIBILITIES

|                                  |   |
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| From 2021                        | ▪ Member of the Committee for Centers and Departments (University of Padova)  |
| From 2016                        | ▪ Member of the Committee for the Phd grants (University of Padova)   |
| From 2015/10/01<br>To 2023/09/30 | ▪ Head of Department (Dept. of Cultural Heritage University of Padova)  |
| From 2015/10/01<br>To 2023/09/30 | ▪ Member of Academic Senate (University of Padova)  |
| From 2010/06/01<br>To 2014/06/01 | ▪ Director of the School of Specialization in Archaeology (University of Padova)  |
| From 2002/10/01<br>To 2009/09/30 | ▪ Coordinator and President of Bachelor and Master courses in Archaeology and Archeological Sciences (University of Padova) |
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## SERVICE TO NATIONAL AND INTERNATIONAL COMMUNITY

(i.e. editor of national or international journals, Chair-person of national or international committees, member of ISC or Advisory Boards, other relevant positions in national or international bodies, etc.)

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| From 2022       | ▪ Member of the Technical Strategic Committee (Advisory Board) for Cultural Heritage of Veneto Sviluppo (Regional Financial Institute) |
| From 2021       | ▪ Member of the Scientific Committee of the National Archaeological Museum of the Venice Lagoon (Ministry of Culture).                 |
| From 2020       | ▪ Member of the Editorial Board of the journal "Archeologia Veneta", Padova  |
| From 2018       | ▪ Member of the Editorial Board of the journal "Orizzonti. Rassegna di Archeologia", Roma  |
| From 2018/10    | ▪ Member of the Scientific Committee of the Scuola archeologica italiana di Atene.   |
| From 2017/11/01 | ▪ Member of the HIT - Human Inspired Technology Center   |
| From 2017       | ▪ Co-Editor of the journal "REUDAR. European journal of Roman Architecture".   |
| From 2016       | ▪ Member of the Editorial Board of the international journal "Aedificare. Rivista internazionale di storia della costruzione".         |

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| From 2015/04/01      | ▪ Member of the international research group Atlas des Techniques de Construction en pierre et en terre cuite (H. Dessales, École normale supérieure de Paris) |
| From 2015            | ▪ Member of the Editorial Board of the international journal "Analysis Archaeologica. An International Journal of Western Mediterranean Archaeology".          |
| From 2015            | ▪ Member of the Editorial Board of the series "Adrias".  |
| From 2014            | ▪ Member of the Scientific Committee of the series "Antichità Altoadriatiche".   |
| From 2014/11/01      | ▪ Member of CIBA – Centro interdipartimentale Studio e conservazione dei beni archeologici, architettonici e storico-artistici                                 |
| From 2012            | ▪ Member of the Editorial board of the international journal <i>Aquileia Nostra</i> .  |
| From 2009            | ▪ Director of the series "Quaderni di Antenor".  |
| From 2009            | ▪ Director of the series "Scavi di Nora".  |
| From 2008<br>To 2012 | ▪ Member of the team involved in UNESCO management plan for the city of Aquileia (Fondazione Aquileia)   |
| From 2004<br>To 2009 | ▪ Member of the Editorial board of the journal "Workshop di Archeologia classica".   |

## TEACHING EXPERIENCE

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| From 2022            | ▪ Member of the Scientific Committee of the National PhD course in "Heritage Science"   |
| From 2021            | ▪ Professor in Master course of "Open Innovation", University of Padova   |
| From 2020<br>To 2022 | ▪ University Courses of "Principles and techniques of Ancient architecture" (Master degree in Archaeological Sciences), University of Padova  |
| From 2018<br>To 2021 | ▪ Professor in Master course "Culture del Patrimonio", University of Roma 3.  |
| From 2002<br>To 2022 | ▪ University Courses of "Archaeology of the Magna Grecia" and "Mediterranean Archaeology" ( School of Specialization in Archaeology and PhD Course) , University of Padova  |
| From 2002<br>To 2022 | ▪ University Courses of "Greek and Roman Art and Archaeology", "Greek Archaeology", (Bachelor and Master degree in Archaeology and Archaeological Sciences; Master degree in Ancient history and Classics) , University of Padova |
| From 1998<br>To 2002 | ▪ University Course of "Hellenistic Archaeology" (Bachelor degree) , University of Padova   |

## MAIN RESEARCH EXPERIENCE

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| From 2021<br>To 2026 | ▪ "Sycuri. Synergic Strategies for Cultural heritage at risk". University of Padova. Principal investigator. 4.130.000 €. Collaboration partners: Ministry of Culture, Municipality of Padova, Soprintendenza di Padova, Soprintendenza di Verona, Scuola archeologica italiana di Atene, Civil Protection Department, National Institute of Geophysics and Volcanology, Italian Institute for Environmental Protection and Research, National Research Council of Italy, Archaeological Park of Pompeii, École normale supérieure de Paris. |
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| From 2021<br>To 2024 | <ul style="list-style-type: none"> <li>▪ “San Basilio project. The Greek, Etruscan and Roman settlement in Po Delta”. Fondazione Cassa di Risparmio di Padova e Rovigo. Principal investigator. 490.000 €. Collaboration Partners: University of Venezia, Soprintendenza di Verona, Direzione regionale Musei del Veneto.</li> </ul>  |
| From 2020<br>To 2022 | <ul style="list-style-type: none"> <li>▪ “E-archeo. Digital technologies for Archaeological Parks in Italy. Nora”. Ministry of Culture – Ales s.p.a. Rome. Principal investigator. 65.000 €. Collaboration Partners: University of Cagliari, Milan, Genova, Soprintendenza di Cagliari, Katatetilux Terni.</li> </ul>   |
| From 2020<br>To 2022 | <ul style="list-style-type: none"> <li>▪ “Hybrid Sustainable world. Cultural Heritage”. Regione Veneto PON FESR project. Principal investigator. 150.000 €. Collaboration Partners: University of Verona, Municipality of Padova, VirtualGeo s.r.l., The edge Company s.r.l., Venetian Heritage s.r.l., So-Gest s.r.l.</li> </ul>   |
| From 2019<br>To 2021 | <ul style="list-style-type: none"> <li>▪ “Cultur Pad. Percorsi di cultura: conoscenza e valorizzazione del patrimonio della Nuova Provincia di Padova”. Provincia di Padova e Università di Padova. Principal investigator. 100.000 €. Collaboration Partners: Idea Montagna s.r.l.</li> </ul>  |
| From 2018<br>To 2020 | <ul style="list-style-type: none"> <li>▪ “Analisi di preferenze e comportamenti nelle città d’arte”. Progetto POR FSE 2014-2020 “URBS PICTA: nuova identità per gli itinerari d’arte e cultura. Regione Veneto e Comune di Padova. Principal investigator. 16.000 €.</li> </ul>   |
| From 2017<br>To 2019 | <ul style="list-style-type: none"> <li>▪ “Padova virtual tour. Digital reconstruction of Roman Padova and Roma Theatre excavation (Livius Noster)”. Fondazione Cassa di Risparmio di Padova e Rovigo. Principal investigator. 80.000 €. Collaboration Partners: Soprintendenza of Padova, Municipality of Padova, IKON s.r.l.</li> </ul>  |
| From 2016<br>To 2020 | <ul style="list-style-type: none"> <li>▪ “Pompei Sarno Baths”. University of Padova and Archaeological Park of Pompeii. Co-Principal investigator. 460.000 €. Collaboration Partners: Archaeological Park of Pompei, University of Roma Sapienza, University of Bruxelles.</li> </ul>   |
| From 2016<br>To 2018 | <ul style="list-style-type: none"> <li>▪ “Nora Virtual Tour. Digital technologies for the ancient city”. Arcus s.p.a. Rome. Principal Investigator. 200.000 €. Collaboration Partners: University of Milan, Genova, Cagliari, Viterbo, Soprintendenza of Cagliari, Museo archeologico nazionale di Cagliari, IKON s.r.l.</li> </ul>   |
| From 2015<br>To 2018 | <ul style="list-style-type: none"> <li>▪ “PD-Invisible: PaDova INnovative VISions - visualizations and Imaginings Behind the city Learning”. Regione Veneto. Principal investigator, 163.000 €. Collaborations Partners: Center of Mediterranean Studies, Rethymno, Municipality of Padova, Soprintendenza di Padova,</li> </ul>  |
| From 2015<br>To 2021 | <ul style="list-style-type: none"> <li>▪ “Atlas des Techniques de Construction en pierre et en terre cuite. École normale supérieure de Paris. Approximately 200.000 €. Co-Principal investigator. Collaborations partner: École normale supérieure de Paris, Centre National de la Recherche Scientifique, L’Istituto de Arqueología, Mérida, Soprintendenza per il Colosseo, per il Museo Nazionale Romano e per l’archeologia di Roma, University of Trento, University of Sevilla, University of Rome 3.</li> </ul> |
| From 2009<br>To 2013 | <ul style="list-style-type: none"> <li>▪ “Magdalensberg and Virunum project”. University of Padova. Principal investigator. 30.000 €. Collaborations partner: Landes Museum für Kärnten.</li> </ul>   |
| From 2009<br>To 2019 | <ul style="list-style-type: none"> <li>▪ “Aquileia. Fondi Cossar project”. Fondazione Aquileia, Ales s.p.a.. Principal investigator. 480.000 €. Collaboration Partners: Soprintendenza of Trieste.</li> </ul>   |
| From 2008<br>To 2010 | <ul style="list-style-type: none"> <li>▪ “ArcheoVeneto. Digitalisation and dissemination of Archaeological touristic site of Veneto Region”. Regione Veneto, Department of Culture. Principal Investigator. 240.000 €. Collaboration partners: Soprintendenza archeologica del Veneto.</li> </ul>   |

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| From 2001<br>To 2022 | ▪ “Gortina of Crete. The sanctuary of Apollo Pythios”. Ministry of Foreign Affairs, Scuola archeologica italiana di Atene, University of Padova. Principal investigator. Approximately 500.000 €. Collaboration Partners: 23 <sup>a</sup> Ephorate of Antiquities of Iraklio, University of Siena, Rome Sapienza, Macerata, Milan. |
| From 1998<br>To 2001 | ▪ “Laodicea ad Lycum project”. University of Venice. Co-Principal investigator. 60.000 €. Collaboration partners: University of Venice, Turkish Ministry of Culture.   |
| From 1994<br>To 2022 | ▪ “Nora project. Archaeological Mission”. University of Padova-Comune di Pula-Regione Sardegna. Principal investigator. Approximately 1.000.000 €. Collaboration Partners: University of Bochum, Milan, Genova, Cagliari, Viterbo.   |

#### OTHER RELEVANT EXPERIENCES

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| From 2018 | ▪ Constitution and Membership of Start-up “IMPACT. Cultura – Patrimonio – Impresa”   |
| From 2008 | ▪ Member of the Consulting Committee of Fondazione Aquileia for the enhancement of the Archaeological Park of the ancient city |

#### HONOURS, AWARDS, MEMBERSHIPS, OTHER QUALIFICATIONS

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| From 2021/03 | ▪ Member of Istituto Veneto di Scienze, Lettere ed Arti, classe di Scienze Morali, Lettere ed Arti (Venice) |
| 1998         | ▪ Study Award “Antonio Collutto”, Portogruaro. Publication of Phd Thesis.                                   |

#### ADDITIONAL INFORMATION

##### Publications

- BONETTO J. 2009, *Veneto. Archeologia delle Regioni d'Italia*, Roma, 500 pp.
- BONETTO J., Falezza G., Ghiotto A. R., Novello M. 2009 (edd.), *Nora. Il foro romano. Storia di un'area urbana dall'età fenicia alla tarda Antichità. Scavi 1997-2006. I. Lo scavo; II,1 I materiali di età preromana; II,2 I materiali di età romana e altri studi; III Le unità stratigrafiche e i loro reperti; IV I diagrammi stratigrafici e la pianta generale*, Scavi di Nora I, Padova, 1852 pp.
- BONETTO J., Artioli G., Secco M., Addis A. 2016, *L'uso delle polveri pozzolaniche nei grandi cantieri della Gallia Cisalpina in età romana repubblicana: i casi di Aquileia e Ravenna*, in J. De Laine, S. Camporeale, A. Pizzo (eds.), *Proceeding of the 5th International Workshop on the Archaeology of Roman Construction. Arquelogía de la Construcción V. Man-made materials, engineering and infrastructure* (Oxford, April 11-12, 2015), *Anejos de AespA*, 77, Merida, pp. 29-44.
- Nicosia C., BONETTO J., Furlan G., Musazzi S. 2019, *The pre-79 CE alluvial environment south of Pompeii's city walls*, in *Geoarchaeology*, 1-18.
- BONETTO J., Francisci D., Mazzocchin S. 2019, *Gortina IX.1 e Gortina IX.2. Il Teatro del Python. Scavi e ricerche 2001-2013*, 2 voll., *Monografie della Scuola Archeologica di Atene e delle Missioni italiane in Oriente XXVIII*, Atene.

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

Signature

